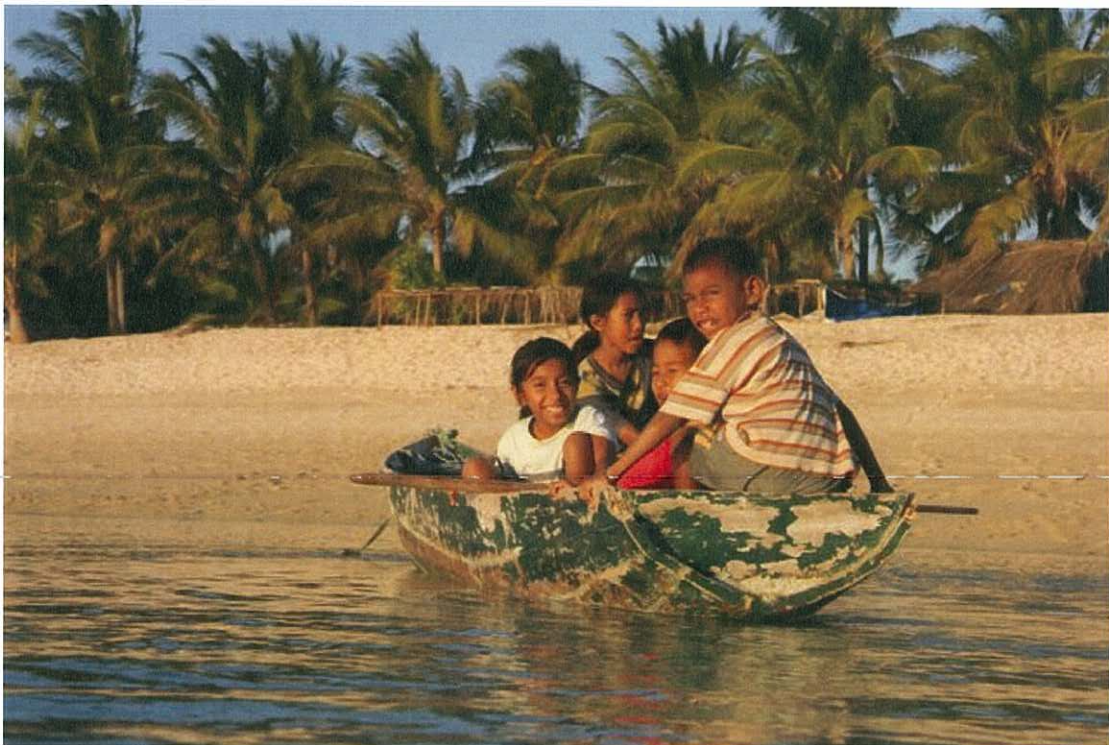


Welcome to the annual



dinner 2010...

Celebrating ten years!



the first thing we offer is **respect**





Verandah

Menu

Canapés and drink on arrival

Chicken Liver Pate
Poached fish with mayonnaise
Semi dried tomato with pesto

Main Fare (alternate)

Rump steak with tomato salsa and spicy pesto
Roast barramundi served with creamy mash and green beans

Vegetarian option (you must tell Lucinda if you require this)

Vegetarian gnocchi


Dessert share platters

Gelato
Chocolate Mousse
Lightly crushed meringue, mixed berries and cream

Please purchase drinks through the wait staff or from the bar.



Verandah

Thank you  restaurant for reducing the cost of holding our function here to enable the **indigo** foundation to raise as much money for their projects as possible!

Auction Items

Many thanks to Michael McCaffery – Chief Auctioneer at First National Real Estate for providing his services pro bono for a second year!

Weavings from West Timor, Indonesia

These cloths are produced on backstrap looms in tiny villages by traditional methods. They are examples of a fascinating aspect of the megalithic cultures of West Timor, and are of exceptional quality. The spinning of the thread is said to be spinning together the threads of life. The weaving of the cloth is said to be the weaving of the community, sometimes of the universe, both spiritual and representational.



Large selimut (blanket) with cream centre panel.

Side panels of red single ikat with inserts of indigo sotis.

New. All vegetable dye.

Weaver: Mama Dina Nahakkai, Teunbaun Village

Motif: Burung or Bird motif

Origin: Amarasi, West Timor, Indonesia.

Dyes: Mengkudu and indigo

Threads: Commercial cotton

Mama Dina learnt to weave three patterns from her mother, the snake pattern, the bird pattern and the six suku (six clans) pattern. When Mama Dina fell in love with her husband the family disapproved, so they eloped. Since that time Mama Dina and her husband have had to work as a team to survive, thus they work together to produce the cloth with Pak Nahakkai preparing the dyes and helping in the house while Mama Dina ties the patterns and weaves the cloth. An almost unheard of arrangement in traditional Timor where, overwhelmingly, the men have a watching brief.

This cloth is a museum quality cloth woven by a master weaver who is represented in textile galleries in Australia. Cloths of this type can be found in galleries in Bali and Singapore and are in museums in Australia. Arguably there is no better Amarasi weaver than Mama Dina

Multi-coloured tubular sarong with pink banded centre section and coloured buna.

Woven in two sections using ikat dying techniques with supplementary warp decoration (buna).

Weaver: Unknown

Motif: Anthropomorphic figures with chickens

Origin: Ayotupas, West Timor

Dyes: Indigo (blue), casuarina bark (pink), mengkudu (red), chemical

Threads: handspun cotton. Commercial thread.

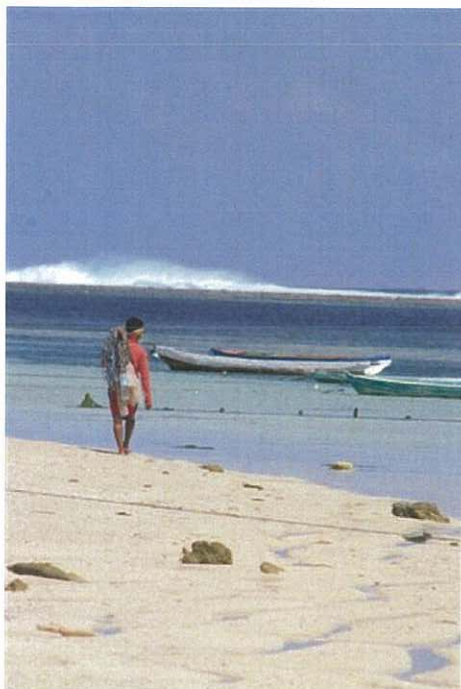


Ayotupas is an area famed for its intricately contrasting motif work. Situated high in the southern mountains of West Timor the weaving women of Ayotupas have a world wide reputation for their visually stunning and highly collectable cloth. Embroidery thread has been carefully wrapped around the warp thread as the cloth is being woven on a simple back strap loom in a method of weaving called buna. The heavy weight of this cloth reflects the cooler climate of Ayoyupas. This cloth is a beautifully balanced combination of buna and ikat decoration.

More weavings at the end of the auction so never fear if you missed these two...

Photos from the **indigo** foundation's first project in Rote

You have heard about the work of the **indigo** foundation in Rote from Elizabeth (Libby) House, **indigo** foundations' development co-ordinator and project manager for our Rote project, now see some images of the people and places of Rote. Photos are taken by Swiss photographer Matt Gehri who donated about 100 photos for use to promote the **indigo** foundation. See www.slackers.ch for more of Matt's work.



Rote seaweed farmer

Nemberala beach - a seaweed farmer carrying prepared lines of seaweed cuttings ready for growing on in the lagoon. Seaweed farming was introduced as an income generation activity in 1999.

Rote kids in boat

Afternoon, Nemberala Beach. Seaweed drying racks in the background. Sunset is a popular time for everyone to gather on the beach to relax.



Sunset in Rote

Low tide Nemberala beach. The harvested seaweed is carried nets to the drying racks before being sold for pharmaceutical and cosmetic use.

Thanks to Levers , Wollongong, for supporting the framing www.levers.com.au

indigo foundation wine

The **indigo** foundation sells wine through Prospect Wines.

Each bottle purchased raises funds for us.

Information about the wine is on the order form overleaf.

This prize consists of a **mixed dozen** of reds and whites.

Great tasting and of course, a great cause!!



Items from Palestine



The Family Welfare project addresses family violence in three villages targeting all family members in each of the five families selected by a committee addressing sexual, physical, emotional and verbal abuse. It is being implemented by volunteers and is in the final phase of the first year. The outcomes for families is unanimously positive and has turned the lives around of many young men, women, parents affected by sexual abuse. It is an extremely courageous undertaking by the Iskaka Women's Charitable Society and is unprecedented in its approach in Palestine.

Mounted canvas print of Jerusalem cityscape (above)

Size: 100cm L x 25cm W

We acknowledge and thank the photographer, Ahmad Barghouti, of the Palestinian Medical Relief Society.

Cushion covers (left) and Scarf (right) (separate prizes)

Both the shawl and cushion set are cross stitched by village Palestinian women in the West Bank. Each style of cross stitching represents a certain geographical area of the West Bank. These items are produced by women as a way of earning an income to support their families in an economy which suffers from very high unemployment, high prices forced on Palestinians by the Israeli occupation and very little hope of a sustainable future.



Dinner, wine and flower package!

\$100 voucher for Bambini Trust Restaurant or Bambini Wine Room on Elizabeth Street, Sydney, opposite Hyde Park. Valid to 1 March 2011.

\$50 voucher for florist in Annandale. Valid to 13 Jan 2011.

A bottle of 2006 Chateau Tanunda "grand Barossa" Shiraz, from the Barossa Valley in SA, kindly

donated by the  restaurant. This wine is \$65 on their wine list.

A package of historic motor racing - highlights AND EXPERIENCES

1. Four Entry Tickets to **THE TASMAN REVIVAL HISTORIC RACING FESTIVAL AT EASTERN CREEK RACEWAY ON 27TH AND 28TH NOVEMBER**. This event will feature over 40 Grand Prix (Formula 1 & 2) Cars of the 1960's, plus Formula 5000 sports and sedan racing categories, a total of some 400 racing cars. **Sir Jack Brabham will be attending as Patron of the Meeting.**
2. Opportunity to have your **photo** taken sitting in this **1969 Formula 2 Rennmax** open-wheeler:



(Please note you have to be of a certain size to fit in the car)

3. Two tickets in a Raffle for a **LOTUS ELISE ex-racing car from LOTUS AUSTRALIA**, worth \$45,000, to be drawn at the Tasman Revival Event on 28th November. Raffle is being conducted by the Historic Sports & Racing Club of Australia.
4. A copy of **The History of Formula One** book (with possibility of signing by Sir Jack Brabham, who is featured in the book, on 28th November).
5. A "promise" of some **hot laps in a Classic Subaru WRX STI Rally Car**, which has come seventh (in its category) in Targa Tasmania, at a future Driver Training Day at Wakefield Park Circuit near Goulburn. (The next training day has not been set but the car owner will definitely contact the auction winner to organise attendance when it has been set and the driver is attending).



This is the same type of car that won three World Rally Championships in 1995, 1996 and 1997 for Subaru, driven by Colin McRae (it's over 300 horsepower for those who appreciate these things). A suitable waiver of liability will be required for the hot laps.

This whole package kindly donated by **Wayne Wilson** of Pitcher Partners NSW, who also provides pro bono tax advice to the **indigo** foundation from time to time

Embroidery from Jabal Al Hoss, Syria

Jabal Al Hoss is one of the poorest areas in Syria, and is located 15 km southeast of Aleppo, which is one of the world's oldest continually inhabited cities and was a major destination on the ancient 'Silk Route'.



The distinctive architecture of the Jabal Al Hoss area are the 'bee-hive' shaped mud-brick houses, and agriculture and livestock form the main way of earning an income, although the soil is poor and there is very little water. Much of the work is done by women in addition to raising children and household responsibilities. The average daily income is 40cents Australian. In the afternoon when the housework is finished the women have time to work on their embroideries for a few hours.

All embroidery is done by hand.

Embroideries by the Jabal Al Hoss Women's Cooperative have been sold internationally, with the proceeds funding school buses taking children from Jabal Al Hoss to high school 15km away. The **indigo** foundation is working with Jabal Al Hoss to establish a community development project.



Hand embroidered Jabal Al Hoss hand bag



This piece is unique... be the only person in Australia to have this bag!

It features exclusive and distinctive handstitched embroidery depicting 'beehive' adobe houses in Jabal Al Hoss village in Northern Syria (near Aleppo). The bright colours employed continue the tradition of strong colour in this region, where bright pinks, purples and red threads from Palestine (coastal Gaza region) would be used before mass produced synthetic dyed DMC embroidery threads were available. The colour also evokes the internal positive spirit of the village and its people, despite the realities of poverty.

The bag is large enough to fit a small laptop, A4 sized books and features a comfortable shoulder strap, internal pockets with a tethered purse or pouch.

Materials: Cotton weave, brushed cotton silk blend lining, cotton embroidery threads.

Embroideries from Borjegai, Afghanistan

The **indigo** foundation has supported education projects in the village of Borjegai since 2003. Borjegai (pop. 36,000) is located in a mountainous area of central Hazarajat in Nawor province.

The **indigo** foundation supports a network of schools in Borjegai (3,500 students) & provides \$5,000 per year for qualified teachers. Jointly, the **indigo** foundation & the community built a girls' high school for 750 students and we now contribute to the annual operational costs of the school. We have also contributed to the construction of a primary school building for girls and boys who had been attending school in tents. We support the Borjegai University Students Association in Kabul. Results have been outstanding. Girls now attend and finish high school and students of the village are achieving remarkable results in the national university entry examinations.

These stunning embroideries were donated by Borjegai women to raise funds for the schools. The embroideries were all made for exclusive and important purposes (for example, weddings). They are all hand stitched, high quality traditional work and are quite simply – one of a kind.

Included with each of the Afghan auction items – free art consultation

Lisa Addison, who currently works as Conservator at the National Gallery of Australia and who specialises in preventive conservation and preventing damage and deterioration, is offering a free consultation to advise on installation or framing of these precious items. She would also be able to do the framing and/or installation if the bidder pays for the materials. Her career in the museum and gallery sector spans 15 years and many of Australia's major institutions and in private practice.



Embroidered wall hanging with birds

Size: 2.5m W x 1.8m L

These embroideries are highly treasured within families and are handed from generation to generation.

Please note this is an authentic piece. As such there is a small tear in the backing fabric and it has been tied at the base from use in someone's home.

These finely stitched cloths are kept at home, but not used in the family's daily family prayer routine. Instead, they are kept for guests and when someone comes to your home, during the prayer times, you place the mats in front of him/her.

Left: size 0.9 m W x 1.3 m L.

This was handmade in the village.

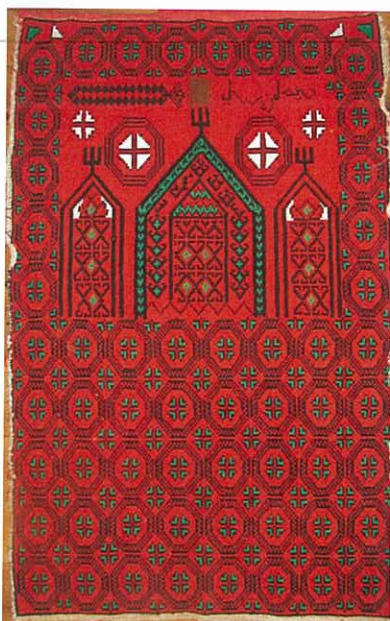
Fabric: wool, red, green, black

This could be used as a wall hanging as well as a rug.

Below: size 0.4m W x 0.75m L

Small prayer mat. Possible use in a child's room.

Prayer mats



A string of pearls...



This is your chance to own an 85 cm knotted strand of pink baroque culture pearl necklace. Please check it out! You will notice it has a very good lustre, some slight blemishes with a stamped silver marquise clasp with a 3.50mm wide pearl attached. This necklace is in a very good condition.

Pearl measurement: 6.50 -7.00mm

No of pearls: 90

Valuation:* \$ 1800.00

* This valuation is for "traditional retail replacement value for insurance purposes" and not marketing, advertising, selling or reselling purposes so should be used as an indicative value only.

Photo by Tarsha Hosking



Photographer Tarsha Hosking usually shoots celebrities and actors with her work in the TV industry, so on a trip to Vietnam in 2004 it was a case of going with the flow. 'My commercial work is usually quite set up and I have a fair idea of the kind of photograph I want before I shoot it. So it was refreshing to get back to basics, just me, walking around with my film camera observing the vibrancy and warmth of the Vietnamese people'

Artwork by Maria Sakellariadis



Bid for this original piece by acclaimed artist Maria Sakellariadis. Maria has won the Prize for Drawing from the Royal Art Society in 2005, 2004 and 2003. She is also the recipient of the Alice Bale Art Award, Melbourne, and the Willoughby City Art Prize, Sydney. She has been exhibiting in Australia and abroad since 1994 and is currently undertaking a scholarship for study with the Royal Art Society in Lavender Bay, Sydney. Maria holds Bachelor degrees in Visual Arts and Arts.

Similar original drawings by Maria sell for \$300 unframed.

Pearl Beach holiday!



Pearl Beach is a unique coastal village, just an hour north of Sydney, but a million miles away once you get there!



Bid now for a **one week holiday house** in this wonderful location during **school holidays**.

The dates currently available are:

- Friday 7– Thursday 13 January 2011
- Monday 4 – Friday 8 April (if you choose this option you will get a \$200 rebate!!)
- Friday 8 – Thursday 14 April 2011
- Friday 15 April – Thursday 21 April 2011
- Good Friday 22 April – Thursday 28 April (if you choose this option you have to pay a \$200 surplus as it includes Easter and Anzac day)

The house has two large bedrooms and two large living spaces. It also has two bathrooms and a fully kitted kitchen with gas, and cooking essentials. There are even chickens out the back which provide free eggs, but you don't have to go near the coop if you don't want, the neighbours look after them. They are out the back over the bridge across the creek, it is a big block!

The house has a large yard and is dog friendly, but outdoors only. If you bring dogs there is a big undercover area equipped with a kennel which you can add a basket to. The yard is secured by a fence which will contain all but tiny toy dogs.

One of the best features of our house is the large deck, perfect for entertaining! (see picture below) There is a gas BBQ you can use.

Given the two double bedrooms (each with queen beds) it is ideal for two couples, or one family. If you have young children there is certainly room to put a cot in one of the bedrooms.

Unlike most holiday rentals in Pearl Beach you will *not* have to bring your own linen or clean the house at the end of your stay. We will have a cleaner come in before each stay and change the bed sheets and have the place ready for you.



Pearl Beach is a quiet, leafy village, bordered by the beach on one side, and national parks on the other. This house is 350m to the beach, half of which is dog friendly, the other half is very kid friendly (small waves). There is a nice restaurant, a cafe and a take away food store, as well as the general store. Otherwise there are all sorts of amenities in nearby Umina or Ettalong, including many restaurants and a cute 5 screen cinema. You can walk to Patonga which has a great big pub, or around to Umina and Ettalong beaches which are surf beaches and patrolled. There are plenty of walks in the national parks too. There is also a double kayak and two surf boards which you are more than welcome to use. There is a big TV with plenty of DVD's and board games that you can use for rainy days. The Australian Reptile Park in Somersby is nearby and yoga is held 3 times per week in the community hall.

This home rents for \$1,450 per week during school holidays (\$1,750 during Easter) but is being offered to **indigo** foundation supporters for whatever they bid (plus the Easter surplus if that week is chosen).

Cricket bat signed by Australian cricket captain Ricky Ponting!



That's right – the **indigo** foundation has friends in high places!!

Captain Ricky Ponting will personally sign a kookaburra cricket bat (like the one in the image to the right) for the highest bidder. That is he will write *whatever you like* on the bat.

Cricket bats signed by the captain were recently auctioned at another charity dinner for \$5,000!! Tonight you will pay a lot less than that for something no less valuable (indeed priceless!!)

indigo foundation Christmas cards...

This year the **indigo** foundation is selling packets of 10 Christmas cards for \$25. The packets contain two each of 5 images from **indigo** foundation projects. They are printed on recycled paper and come with 100% recycled envelopes. All proceeds support our work.

You can buy the cards through our website www.indigofoundation.org

Final two weavings from West Timor, Indonesia

(see description on pages 3 – 4 above)



Shoulder cloth

Small selendang (shoulder cloth) in browns reds and yellows.

In two panels. Ikat dyed. Mix of natural and chemical dyes. Used.

Weaver: Jasmina Ndoko (dec.)

Motif: Patola with bird motifs on borders

Origin: Nemberala, Rote Is., Indonesia

Dyes: Mengkudu, indigo, turmeric, chemical.

Threads: Commercial cotton

Shoulder cloths are often used in the context of social dancing as at weddings or other celebrations. After taking a turn the dancer passes the cloth to another person who is then obligated to dance.

This cloth was made approximately 15 years ago by Mama Mina and is the last cloth she wove. The patola pattern derives from Indian cloths traded through the archipelago during the 15th and 16th Centuries, and is often combined with bird and animal motifs. Traditionally the patola pattern in Indonesia is associated with status and spiritual power, and was only worn by royalty.

Tubular sarong

Woven in two panels, ikat dyed, used.

Weaver: Unknown

Motif: Portuguese inspired floral motifs

Origin: Maumere, Eastern Flores

Dyes: Chemical

Thread: Rayon and cotton



Left: Overall design



Left: Detail

This woman's sarong was woven in the Sikka Regency of Maumere. Sikka was settled by the Portuguese in the late 16th century, and this sarong shows a strong Portuguese influence in the motifs. Such motifs are known as *kelang suster* or "motifs of the nuns". This cloth could not be used as part of any ceremonial exchange system as this requires any textile to adhere to a strict system of meaning in the use and structure of motifs .

Rayon thread became popular in Flores as it was thought to have similar tactile and colour qualities of silk at a price for everyday wear.

To our auction winners **THANK YOU!!** All auction proceeds support the wonderful work the **indigo** foundation carries out, for ten years now!!

Please take the opportunity this evening to introduce yourselves to the people who volunteer for the **indigo** foundation. Our management structure consists of a management committee including our chairperson, treasurer, secretary and representatives for each of the projects. Separate to the management committee are project managers (PMs) and advisors who report about their respective projects to the management committee.

Present this evening are many who have been involved with us for years, and the following current volunteers:

- | | | |
|-----------------------|---|---------------------------------------------------------------------------------------------------------------------------------------------------|
| Sally Stevenson | - | Founding Chairperson, general manager and management committee representative for Uganda, Central Australia and Indonesia. |
| Libby House | - | Development Co-ordinator and project manager for Indonesia |
| Philip Strickland SC- | - | Management committee representative for the Congo |
| Dr Susan Engel | - | Management committee member since 2002 |
| Alice Davies | - | Acting Secretary, marketing manager on the management committee, management committee representative for Palestine |
| Helen Reynolds | - | Project manager for Afghanistan |
| Ali Reza Yunespour- | - | Project Advisor / Liaison Rotary for Afghanistan |
| Cecily Michaels | - | Project manager for Palestine |
| Lisa Addison | - | Project manager for Syria project (still being finalised) |
| Alice Martin | - | Treasurer |
| Lucinda Wilson | - | Management committee representative for the Solomon Islands and fundraising manager (with thanks to Theresa Huxtable for her fundraising support) |
| Pat Duggan | - | Recent project manager for India, advisory committee member |
| Sue Cunningham | - | Advisory committee member |
| Zoe Mander-Jones | - | Advisory committee member |

A HUGE thank you to our two wonderful comedians Flacco and the Sandman for donating their time and supporting the **indigo foundation**



STEPHEN ABBOTT (AKA SANDMAN)

Stephen Abbott is an enduring part of the Australian comedy landscape. While performing regularly as the Sandman or 'Sandy', Stephen has also found time to become an accomplished live performer, radio presenter, writer, actor and even recently turning his hand to bingo calling and hosting his own television tonight show.

Most recently, Stephen wrote and starred in his own tonight show called IN SIBERIA TONIGHT which was commissioned by SBS TV. Sandy also wrote and performed daily comedy segments for the TRIPLE J BREAKFAST show from 1992-until 2000. Stephen regularly performed as Sandy on TV programs, such as THE FAT, GOOD NEWS WEEK and in two TV specials with fellow comedian Flacco for Network Ten, and his own special on Network Ten in 2002, THE SPEED OF DOUBT. Stephen and Paul Livingston (aka Flacco) have developed a strong rapport and commonly perform together as Flacco and the Sandman, both on TV and live on tour.

PAUL J. LIVINGSTON (AKA FLACCO)

For over twenty-five years Paul has written exclusively for his own comic creation FLACCO whose many television credits include; GOOD NEWS WEEK two SANDMAN AND FLACCO SPECIALS for the Ten network, THE BIG GIG, DAAS KAPITAL, MONEY OR THE GUN, THE FAT & THE SIDESHOW for the ABC, and was a regular on the TRIPLE J BREAKFAST program from 1994-97. FLACCO has toured extensively in Australia and internationally over the past two decades with regular appearances at festivals in Edinburgh and Montreal.

From 2008-2010 Paul joined the writing team for Channel Ten's GOOD NEWS WEEK for which he received an AWGIE in 2009.

PAUL LIVINGSTON: edwina.stuart@hlangt.com.au

STEPHEN ABBOTT: nadia@andrewtaylormanagement.com

